



MOI BEST OF BRASS WEEKEND

2024

9th - 10th of March

Whitsunday Anglican School
Mackay



Proudly Sponsored
& Supported by:



<https://mackayorchestrainc.weebly.com/>

Welcome



Mackay Orchestras Inc. proudly presents the 2024 MOI Best of Brass Weekend!

This event was dreamt up as a project to promote community and youth music making in the Mackay region. We hope to inspire and encourage brass players, young and old, to get involved and keep community music making alive!

By bringing professional musicians to our region, we hope students, community members and teachers enjoy a high quality learning and performing experience. Music is for everyone! No matter your age, playing level, language, race, gender, etc., etc. Music transcends all.

We look forward to seeing (and hearing) you all!

Best of Brass Quintet

BoB was conceived in early 2008 as a means for five brass players to enjoy playing music from classical to contemporary, ancient to modern, pleasant to challenging. From these small beginnings, BoB has grown into one of Australia's busiest and most versatile brass quintets.

Mackay Orchestras Inc. is excited to welcome the BoB Quintet to Mackay and look forward to working alongside them to create an enjoyable, exciting and inspiring experience at the 2024 MOI Best of Brass Weekend.



Important Information

First Aid

First Aid Officers will be appointed for this event and will be identified in the welcome and induction speech. Should you or another participant require assistance, please make sure you locate a First Aid Officer and report any incidents immediately.

First Aid Officers will have access to the medical information provided in your registration form to assist them in providing appropriate treatment. Please make sure you have included ALL relevant medical information, including emergency medical instructions.

Daily Sign-Ins

Participants under 16yrs will be required to be **signed IN AND OUT by a parent or caregiver** each day to ensure child safety throughout the weekend. Supervision will be provided for all participants under the age of 18 at the venue.

All participants and volunteers are required to sign-in and out each day.

This is a health and safety requirement of the venue.

The Venue

Whitsunday Anglican School has graciously allowed us to use their school for this event. In the spirit of collaboration and respect, we ask that all participants be mindful of following instructions about use of school spaces and equipment, only using the allocated areas.

What to Bring

Across the weekend, you will need a few things to experience the best the weekend has to offer. You will need:

- Instrument
- Valve/slide oil and tuning slide grease
- A spit cloth (to be used throughout the weekend to collect spit elimination)
- Music you have been working on (to discuss in lessons or ask questions about)
- A pencil to use during rehearsals
- Book and pen for writing notes
- Water bottle
- Food for the day (if not purchasing from the food stall)
- Enclosed shoes
- Emergency medications such as Epi-Pens and asthma puffers
- Your best questions & enthusiasm!

Food Options

Across the weekend, MOI will be running a sausage sizzle fundraiser selling food, drinks and snacks for those looking for lunch options. Tea and coffee will be made available in the breaks and drink fountains are easily accessible.

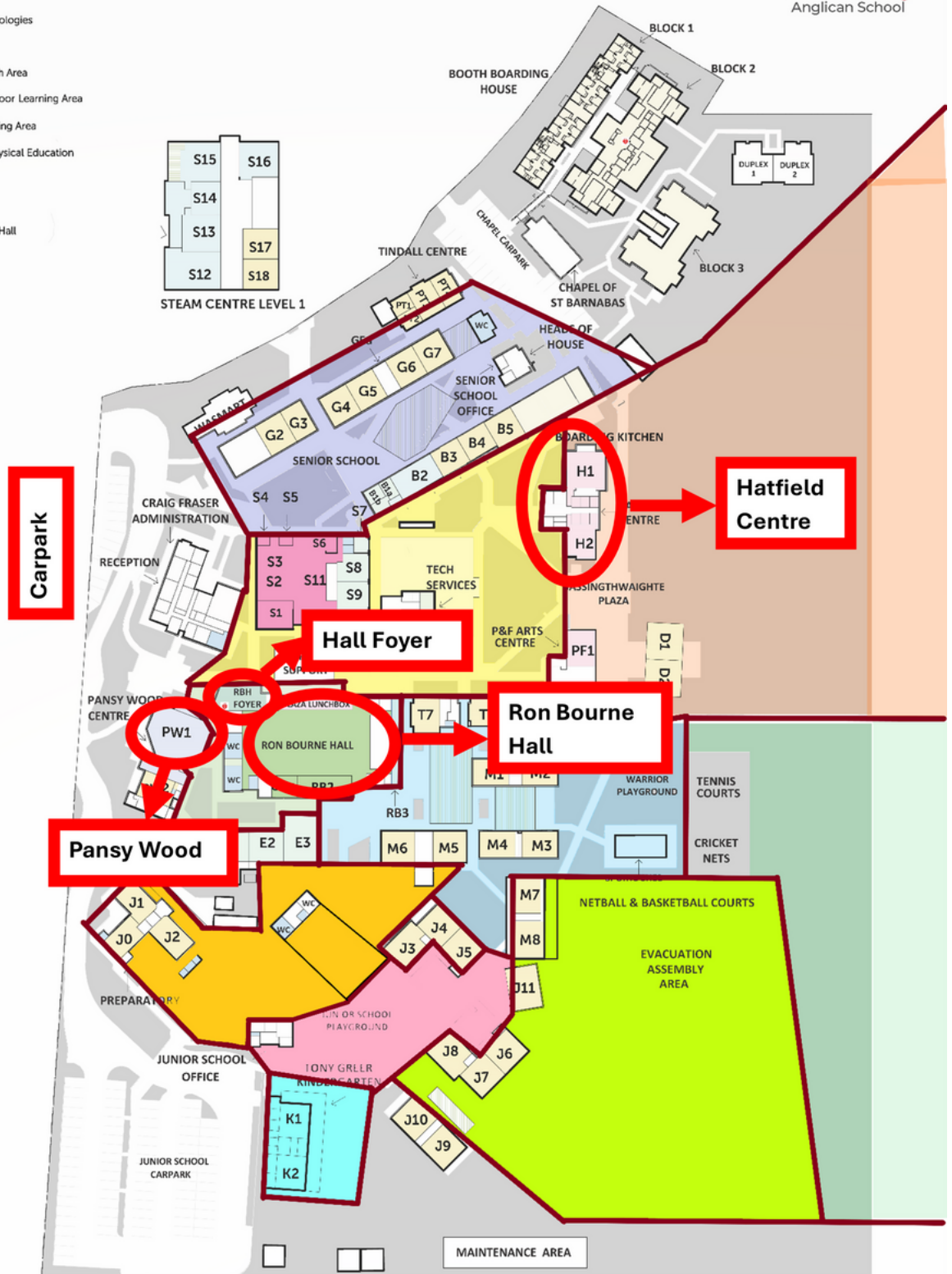
We encourage everyone to bring extra snacks for breaks should supplies run low. Drop by the food stall to find out what's on offer.

Important Information



Whitsunday
Anglican School

- Amenities
- Applied Technologies
- Boarding
- Covered Lunch Area
- Covered Outdoor Learning Area
- General Learning Area
- Health and Physical Education
- Kindergarten
- Library
- Performance Hall
- Science
- Technologies
- The Arts
- Tuck Shop



Day 1 Timetable

2024 MOI Best of Brass Weekend Day 1: Saturday, 9th of March

	Elementary Ensemble	Junior Ensemble	Intermediate Ensemble	Advanced Ensemble	Beginner Sessions
8.30am		Registration Ron Bourne Hall			
8.45-9.30am		House Keeping & Opening Concert Ron Bourne Hall			
9.30-10.30am	Ensemble Rehearsal				
	Hatfield 2	Hatfield 1	Ron Bourne Hall	Pansy Wood 1	
10.30-11.00am	Morning Tea				
11.00am-12.00pm	Ensemble Rehearsal				
	Hatfield 2	Hatfield 1			
12.00-1.00pm	Brass Talk #3: How to Care for Your Instrument Hall Foyer		Brass Talk #1: Choosing the Right Instrument for You (30mins) Hall Foyer	Masterclass Session #1 Pansy Wood 1	Beginner Masterclass #1 Hatfield Centre
1.00-1.30pm	Lunch				
1.30-3.00pm	Ensemble Rehearsal				
	Hatfield 2	Hatfield 1	Ron Bourne Hall	Pansy Wood 1	
3.00pm	End of Day				
3.30-4.30pm	Teacher PD: Unravelling the French Horn in Hatfield 1				
3.30-5pm	Brass Specialist Lessons in Hatfield Centre (check lesson timetable)				
8.30am-5pm	Trade Stall Open in Hall Foyer				
6.30pm	Dinner at the Eimeo Pub (Over 18yrs+)				

Day 2 Timtable

2024 MOI Best of Brass Weekend Day 2: Sunday, 10th of March

	Elementary Ensemble	Junior Ensemble	Intermediate Ensemble	Advanced Ensemble	Beginner Sessions
8.30-9.00am	Brass Warm-ups				
	Elementary & Junior Trumpets – Hatfield 1	Intermediate & Advanced Trumpets – Hatfield 2			
	French Horns – Pansy Wood 1 Trombones – Under the STEAM Centre Tubas, Baritones & Euphoniums – Ron Bourne Hall				
9.00-10.30am	Ensemble Rehearsal				
	Hatfield 2	Hatfield 1	Ron Bourne Hall	Pansy Wood 1	
10.30-11am	Morning Tea				
11am-12pm	Brass Talk #4: What Should I be Practicing? Hall Foyer				
				Masterclass Session #2 Pansy Wood 1	
12-1.00pm	Ensemble Rehearsal				
	Hatfield 2	Hatfield 1	Ron Bourne Hall	Pansy Wood 1	
1.00-1.30pm	Lunch				
1.30-2.00pm	Elementary & Junior Combined Rehearsal Ron Bourne Hall		Brass Talk #5: What Should I be Practicing? Hall Foyer		
2.00-2.30pm	Combined Piece Rehearsal in Ron Bourne Hall				
2.30-3.00pm	Performance Preparations in Ron Bourne Hall				
3.00-4.00pm	2024 MOI Best of Brass Final Performance Ron Bourne Hall				
8.30am-4.30pm	Trade Stall Open in Hall Foyer				

Beginner Masterclass Sessions

The Beginner Masterclass Sessions are for students in their first year of learning or students who are Level 1 IM Curriculum. Students will attend two 1 hour sessions with a Brass Specialist.

In these sessions students will explore the fundamentals of playing and caring for their instrument with a Brass specialist, learning brass specific technical exercises and repertoire to further develop their playing abilities.

Please note: The Beginner Masterclass Sessions are for beginner brass students only and does not provide full access to weekend events.

Please arrive at least 10mins before each session.

When you arrive, sign-in at the registration desk and collect a name tag. The desk assistant will direct you to the lesson rooms.

Students will need to bring their instrument, music books and water bottle.

All participants are expected to wear enclosed shoes and appropriate clothing when attending sessions throughout the weekend.

After each session, please collect your child promptly then sign-out at the registration desk and return the name tag.

Beginner Masterclass Sessions		
Saturday 09/03 12pm-1pm		+ Sunday 10/03 11am-12pm
Room	Teacher	Instrument
H2	Chris Hudson Rob Symon	Trumpet
H7	Laura Hjortshoj-Haller	French Horn
H1	Jamie Kennedy	Trombone
H3	Earl Winterstein	Baritone & Tuba

Brass Specialist Lesson Timetable

Across the weekend, Professional Brass Specialists are offering 30min small group lessons to participants.

All Specialist lessons will be held in the Hatfield Centre.

Timetables will be posted in the centre for participants to refer to. Lesson times have also been provided on the back of your name tag.

Please note: we have provided participant playing level information to your instructor to ensure appropriate activities are selected for the lesson.

Please arrive 5-10mins before your lesson with your instrument and any music you are currently working on.

Parents/caregivers, please collect your child promptly at the end of their lesson.

Don't forget to sign-out at the end of the day!

Masterclass Performance Times

Positions have been allocated to participants who have indicated they would like to perform as part of the Weekend Masterclass sessions..

Masterclass performers are to prepare a 3-5min piece to be performed with piano accompaniment (arranged by participant) or backing track (provided on a USB in mp3 format). An electric piano and sound equipment is available.

A member of the BoB Quintet will workshop your piece with you in an open lesson format.

Masterclass Performance Times				
Time	Location	Length	Name	Instrument
Saturday 09/03 12-1pm	Pansy Wood 1	20mins each	Player 1	Trumpet
			Player 2	Trumpet
			Player 3	Trombone
Sunday 10/03 11-12pm		25mins each	Player 4	Trumpet
			Player 5	Euphonium



Unraveling the French Horn

Teacher Professional Development

3.30-4.30pm Saturday, 9th of March, 2024

Whitsunday Anglican School

2/16 Celeber Drive, Beaconsfield QLD 4740

Hatfield Centre 1

As part of the 2024 MOI Best of Brass Weekend, MOI is offering a free Professional Development session lead by visiting Brass Specialists from the BoB (Best of Brass) Quintet for interested Teachers.

Topics include:

- How to Start Learning the Horn
- The challenges and the benefits of starting students on French Horn
- Approaches for teaching French Horn in a Band program setting
- Recruiting horn students and what to look for



Brass Music Specialists are visiting Mackay!

Opening Times

Saturday, 9th of March - 8.30am-5pm

Sunday, 10th of March - 8.30am-4.30pm

The Brass Music Specialists will operate a trade stall at Whitsunday Anglican School in Mackay on Saturday 9th and Sunday, 10th of March as part of the 2024 MOI Best of Brass Weekend.

Brass Weekend participants, parents/caregivers, and members of the public are invited to drop-in and browse the selection of brass and wind instruments, accessories and music available for purchase over the weekend.

The BMS team are ready to assist you with expert and friendly advice.
Contact the BMS team to discuss your music needs today.

**Located in the Ron Bourne Hall Foyer
Whitsunday Anglican School
2/16 Celeber Drive, Beaconsfield QLD**

Brass Music Specialists
90 Appel Street, Graceville, QLD
Ph: +61 7 3278 1311
Email: brass@brassmusic.com.au

Final Concert Information

The final performance will be held on Sunday, 10th of March at 3-4pm. Family, friends and community members are invited to attend. Entry is a Gold Coin donation.

All participants will be performing as part of their allocated ensemble and are to be dressed in performance blacks. Please note, you will be performing alongside professional musicians so we encourage you to consider your personal presentation e.g. combed hair, clean shoes, appropriate and clean black clothing, etc.

Final Concert Runsheet		
#	Ensemble	Conductor
1	World Premiere – All Aboard! All participants & BoB	TBC
2	Elementary Ensemble	Chris Hudson
3	Junior Ensemble	Rob Symon
4	Intermediate Ensemble	Jamie Kennedy
5	Advanced Ensemble	Greg Aitken
6	Best of Brass Quintet	N/A

World Premiere



Courtesy of ASO and
photographer Claudio Raschella

Title: All Aboard! for Brass Ensemble

Composer: Emma Gregan

MOI are pleased to announce a world premiere will take place at the 2024 MOI Best of Brass Weekend Final Concert!

Professional brass player (French Horn) and composer, Emma Gregan, has composed a brass ensemble piece specially for our Brass Weekend participants called **All Aboard!**

Emma plays Tutti Horn with the Adelaide Symphony Orchestra and is the Head of Brass at the University of Adelaide's Elder Conservatorium of Music. She is also an Alliance Brass artist. She holds a PhD in Musicology from the Elder Conservatorium, and a Bachelor of Music with Class I Honours from the Queensland Conservatorium, Griffith University. Emma has appeared with many of the major Australian symphony orchestras, is an active chamber musician, and also performs on historical instruments. Alongside her performing and teaching schedule, Emma is also a composer specialising in writing for horn and brass. Her works have been performed across Australia, the USA, Europe, and Japan. She is an advocate for local community music programs and is the founder and Artistic Director of the Adelaide Horn Jam.

Thank you!



Many thanks to the wonderful volunteers, committee members and President, Jayne Thompson, of the Mackay Orchestras Inc. who have worked tirelessly behind the scenes to bring this event to the Mackay and District community.

We wish to express our deepest gratitude to the Mackay Regional Council and their Community Grant Program, without which, we would not have been able to bring such skilled and experienced, professional musicians.



Whitsunday
Anglican School

A big thank you to Whitsunday Anglican School and staff for use of their facilities throughout the weekend.

Thank you to the Brass Music Specialists, Sam, Rob & Greg, for making the journey to Central Queensland and providing our communities with expert advice and access to brass specific equipment and repertoire.



And lastly, thank you to the members of the Best of Brass Quintet - Rob Symon, Chris Hudson, Laura Hjorsjoi-Haller, Jamie Kennedy and Greg Aitken.

Your knowledge, skill and passion for sharing your craft are motivating to all who work with you!

We hope to see you back in our region in the near future!

Notes

